



**DEPARTMENT OF ARCHITECTURE  
UNIVERSITY OF THE PUNJAB, LAHORE.**

**BACHELORS OF ARCHITECTURE (B. ARCH)  
5 YEARS PROGRAM**

**COURSE OUTLINE**

Course Title	<b>Architecture of Pakistan</b>
Course Code	<b>ARCH-328</b>
Credit Hours	<b>2</b>
Semester	<b>6<sup>th</sup> Semester / Spring</b>
Prerequisites	<b>NA</b>
Tutor	<b>As per Timetable</b>
Student Advising	<b>As per Timetable</b>
Contact	<b>-</b>

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**Teacher Signature**

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**Chairman Signature**

## **Course introduction**

The course focuses on the socio-cultural development of Pakistan and its impact on Architecture. It will encompass the major ideas that shaped Pakistan's architecture within a historical, religious, political, social, and cultural contexts.

## **Learning Objective:**

The objective of this course is to make students familiarize with the majors trends in architecture development in Post-Independence Pakistan, including its background and inspirations.

## **Outcome**

Upon the successful completion of the course students will be able to:

- Comprehend the relationship of past with current architectural scenario in Pakistan
- Foster National Pride for the heritage, history, and architecture of Pakistan
- Relate socio-cultural, historical, political changes with architecture
- Understand the influence of changing times, technologies, foreign aesthetics etc. on the Pakistani Architecture.
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## **Learning Methodology:**

- Lectures as provided in the schedule of the semester activities
- Study of Archival Material and recommended books
- Guest Lectures as per requirement
- Presentation on allocated topics

## **Grade Evaluation Criteria**

Following, is the criteria for the distribution of marks to evaluate final grade in a semester.

<b>Marks Evaluation</b>	<b>Marks in percentage</b>
Sessional (Assignments, Quizzes, Presentations)	30
Mid Term	30
Final examination	40
<b>Total</b>	<b>100</b>

<b>CONTENT</b>	
<b>Unit 1</b>	Introduction to the Course
<b>Unit 2</b>	<p><b>Historical Architecture in Geography of Pakistan: Pre-Colonial</b></p> <ol style="list-style-type: none"> <li>1. Mumtaz, K. K. (1999) <b><u>Modernity and Tradition: Contemporary Architecture in Pakistan.</u></b> Oxford: Oxford University Press</li> <li>2. Shah, K. H. (2015) <b><u>Muslim Architecture in Pakistan: Aspects of Public Welfare.</u></b> Oxford University Press.</li> </ol>
<b>Unit 3</b>	<p><b>Historical Architecture in Geography of Pakistan: British Colonial</b></p> <ol style="list-style-type: none"> <li>1. Glover, W. J. (2008) <b><u>Making Lahore Modern: constructing and imagining a colonial city.</u></b> Minneapolis: University of Minnesota Press</li> <li>2. Metcalf, Thomas R. 2002. <b><u>An Imperial Vision: Indian Architecture and Britain's Raj.</u></b> New Delhi ; New York : Oxford University Press.</li> </ol>
<b>Unit 4</b>	<b>Indigenous Architecture in Pakistan</b>
<b>Unit 5</b>	<p><b>Modernism: Early Years</b></p> <ol style="list-style-type: none"> <li>1. Stone, Hicks. 2011. <b><u>Edward Durrell Stone: A Son's Untold Story of a Legendary Architect.</u></b> New York, NY : Rizzoli.</li> <li>2. Khan, Abdul Rehman. 2009. <b><u>Contribution of International Architects in the Design of Capitol Complex at Islamabad.</u></b> <i>JOURNAL OF RESEARCH IN ARCHITECTURE AND PLANNING</i> 8 : 1-13.</li> </ol>
<b>Unit 6</b>	<p><b>Modernism: Making of Islamabad</b></p> <ol style="list-style-type: none"> <li>1. Daechsel, Markus. 2017. <b><u>Islamabad and the Politics of International Development in Pakistan.</u></b> Reprint edition. Cambridge ; New York : Cambridge University Press.</li> <li>2. Doxiadis, Konstantinos Apostolou. 1959. <b><u>« Islamabad the Capital of Pakistan ».</u></b></li> </ol>
<b>Unit 7</b>	<b>Student Presentation</b>
<b>Unit 8</b>	<p><b>Post-Modernism</b></p> <ol style="list-style-type: none"> <li>1. Jencks, Charles. 1991. <b><u>The Language of Post-Modern Architecture.</u></b> 6th edition. New York : Rizzoli.</li> </ol>
<b>Unit 9</b>	<b>Mid Term Exam</b>

<b>Unit 10</b>	<b>Guest Lecture</b>
<b>Unit 11</b>	<b>Regionalism and Architecture</b>
	<ol style="list-style-type: none"> <li>1. Frampton, Kenneth, dir. 2002. « <b><u>Towards a Critical Regionalism: Six points for an Architecture of Resistance</u></b> ». Dans The Anti-Aesthetic: Essays on Postmodern Culture. , CA res. please inc. 7.25% tax edition. New York : The New Press.</li> <li>2. Articles on Serena Hotel Quetta&amp; Serena Hotel Faisalabad</li> </ol>
<b>Unit 12</b>	<b>Site Visit</b>
<b>Unit 13</b>	<b>Islam and Architecture</b>
	<ol style="list-style-type: none"> <li>3. Mumtaz, Kamil Khan.(1999). <b><u>Modernity and Tradition: Contemporary Architecture in Pakistan</u></b>. Oxford University Press</li> </ol>
<b>Unit 14</b>	<b>Eclecticism</b>
	<ol style="list-style-type: none"> <li>1. Khan, H.-U. (2016). <b><u>Architectural Agendas in Pakistan</u></b>. In Architecture after independence: 55 architects of Pakistan.</li> <li>2. Mumtaz, K. K. (2016). <b><u>Architecture after Independence</u></b>. In Architecture after independence: 55 architects of Pakistan.</li> </ol>
<b>Unit 15</b>	<b>Student Presentation</b>
<b>Unit 16</b>	<b>Global Affect</b>
	<ol style="list-style-type: none"> <li>1. Khan, H.-U. (2016). <b><u>Architectural Agendas in Pakistan</u></b>. In Architecture after independence: 55 architects of Pakistan.</li> <li>2. Mumtaz, K. K. (2016). <b><u>Architecture after Independence</u></b>. In Architecture after independence: 55 architects of Pakistan.</li> </ol>
<b>Unit 17</b>	<b>Residential Architecture</b>
	<ol style="list-style-type: none"> <li>1. Shikoh, Murtuza&amp;Mankani, Zain.(2016) <b><u>Architecture After Independence: 55 Architects of Pakistan</u></b>. Architectural Press .</li> </ol>
<b>Unit 18</b>	<b>Final Exam</b>
<b>Recommended Books/References</b>	<ol style="list-style-type: none"> <li>2. Mumtaz, K. K. (1999) Modernity and Tradition: Contemporary Architecture in Pakistan. Oxford: Oxford University Press</li> <li>3. Shah, K. H. (2015) Muslim Architecture in Pakistan: Aspects of Public Welfare. Oxford University Press.</li> <li>4. Glover, W. J. (2008) Making Lahore Modern: constructing and imagining a colonial city. Minneapolis: University of Minnesota Press</li> <li>5. Metcalf, Thomas R. 2002. An Imperial Vision: Indian Architecture and Britain's Raj. New Delhi ; New York : Oxford University Press.</li> </ol>

6. Stone, Hicks. 2011. *Edward Durrell Stone: A Son's Untold Story of a Legendary Architect*. New York, NY : Rizzoli.
7. Khan, Abdul Rehman. 2009. « Contribution of International Architects in the Design of Capitol Complex at Islamabad ». *JOURNAL OF RESEARCH IN ARCHITECTURE AND PLANNING* 8 : 1-13.
8. Daechsel, Markus. 2017. *Islamabad and the Politics of International Development in Pakistan*. Reprint edition. Cambridge ; New York : Cambridge University Press.
9. Doxiadis, Konstantinos Apostolou. 1959. « Islamabad the Capital of Pakistan ».
10. Jencks, Charles. 1991. *The Language of Post-Modern Architecture*. 6th edition. New York : Rizzoli.
11. Frampton, Kenneth, dir. 2002. « Towards a Critical Regionalism: Six points for an Architecture of Resistance ». Dans *The Anti-Aesthetic: Essays on Postmodern Culture*. , CA res. please inc. 7.25% tax edition. New York : The New Press.
12. Mumtaz, Kamil Khan.(1999). Modernity and Tradition: Contemporary Architecture in Pakistan. Oxford University Press
13. Khan, H.-U. (2016). Architectural Agendas in Pakistan. In *Architecture after independence: 55 architects of Pakistan*.
14. Mumtaz, K. K. (2016). Architecture after Independence. In *Architecture after independence: 55 architects of Pakistan*.
15. Khan, H.-U. (2016). Architectural Agendas in Pakistan. In *Architecture after independence: 55 architects of Pakistan*.
16. Mumtaz, K. K. (2016). Architecture after Independence. In *Architecture after independence: 55 architects of Pakistan*.
17. Shikoh, Murtuza&Mankani, Zain.(2016) Architecture After Independence: 55 Architects of Pakistan. Architectural Press .